

4
itineraries

84
views

249
tags

(at the moment)

review from the first three months
from

The Endless Atlas

a contemporary topography project



INTRODUCTION

« The atlas is a book , a place where all the signs of the earth, from natural to cultural ones are conventionally represented: mountains, lakes , pyramids , oceans, cities, villages , stars , islands. In this totality of writing and description, we find the place where we live , where we want to go, the path to follow.»

Luigi Ghirri, Atlante, 1973

Inspired by this romantic and powerful image, we build our Atlas.

Google Street View is today used in different ways. From art projects to research in new media, passing through amateur journalism and civic activism. Possibilities, as well as paradoxes, that this tool creeps in all worlds listed above are many. In fact Street View is a powerful tool to explore places to 360 degree street level imagery, at a given time and year.

The Endless Atlas Project is a diary, a continuous and unconventional narrative made of images, categories, tags. In the augmented mapping developed by Google, our research starts from everyday life, from bar conversations, from the minimum stories of everyday life. It's inspired by television shows, latest news, personal memories, pop culture in general. The results of this daily digital drift is a singular topographyc process.

Using another Photography, that of Google Street View, as an affordable and foreign to subjectivity point of view on the world , we expand day by day the digital database and the abacus of tags, which is also a phenotypic index of remarkable places in our Atlas. Inside this fragmented index, some images are also assigned to categories, which represent semantic routes, itineraries, projects into the project.

Within spatiality limits permitted by Google, The Endless Atlas Project tries to establish a cognitive photographic process, giving the visitor the opportunity to follow the suggested route but also the freedom to deviate from these.

Our Atlas is a method, it is for us the constant desire for discovery and the need to establish a love affair with geography . The continuous construction of an inner landscape and the attempt to represent it and to tell about it. To discover, or rediscover, finally, places we live, where we want to go, paths we will follow.

*Antonello Colaps
dopolavoro.org
nov. 2013*



Under Itinerary: Amusement
Tags: cars | castle | frogs | parking | theme park



Under Itinerary: Amusement
Tags: broken | cars | loneliness | parking | railway | streetlight | theme park



Under Itinerary: Drift

Tags: fencing | field | frame | gate | trail | trilith



Under Itinerary: Amusement
Tags: cars | castle | frogs | parking | theme park



Under Itinerary: Amusement
Tags: broken | cars | loneliness | parking | railway | streetlight | theme park



Under Itinerary: Drift

Tags: clouds | country road | dust | farm | soil | van



Under Itinerary: Drift

Tags: banner | barn | desert | silo | warmth | white



Under Itinerary: Drift
 Tags: 13 | favela | hairdresser | superfetation | unisex



Under Itinerary: Drift
 Tags: dunes | enclosure | no sense | sea



Under Itinerary: Drift

Tags: annuity | glass | green | houses | village



Under Itinerary: The Land of Fires

Tags: fire | garbage | gig | horse | pollution | smoke



Under Itinerary: A3 SA-RC
Tags: construction | desertification | logging | tunnel | waste



Under Itinerary: A3 SA-RC
Tags: construction | highway | hills | mud | overpass



Under Itinerary: A3 SA-RC

Tags: bypass | ringroad | road sign | third landscape | ufo



Under Itinerary: Drift

Tags: clouds | flowers | pollution | sign | third landscape



Under Itinerary: The Land of Fires

Tags: fake | farm | fence | hill | pitched roof | tree



Under Itinerary: The Land of Fires
Tags: country road | dump | gate | mountains | trellis



Under Itinerary: The Land of Fires
Tags: dump | farm | hill | orange | pollution | tangerine



Under Itinerary: Drift

Tags: beach | cabins | promenade | sea | seats



Under Itinerary: Drift
Tags: beach | fencing | palisade | parking | sea



Under Itinerary: Drift
Tags: basket | bench | romance | sea | seaside | suspect

index

in order of appearance

| | |
|--|------------------------------|
| 1. Tel Aviv, Yafo, Israel | <i>32.106138, 34.813898</i> |
| 2. Paseo Venta, Madrid, Spain | <i>40.411041, 3.753195</i> |
| 3. Willard Road, Bend, OR, U.s.a. | <i>44.077447, 121.022274</i> |
| 4. V. de La Playa, Juarez, Mexico | <i>31.682759, 106.49635</i> |
| 5. Glen rose, Texas, U.s.a. | <i>32.248305, 97.73622</i> |
| 6. BR 163, Brasil | <i>17.567775, 54.740753</i> |
| 7. A33, Botsawana, Africa | <i>18.555731, 25.62723</i> |
| 8. Rua Clementine, Brenne, São Paulo, Brasil | <i>23.606336, 46.729333</i> |
| 9. Orzola, Las Palmas, Spain | <i>29.223839, 13.453773</i> |
| 10. Waikoloa Village, Hawaii, U.s.a. | <i>19.928544, 155.887802</i> |
| 11. SP San Marcellino, Caserta, Italy | <i>40.985887, 14.15737</i> |
| 12. Grimaldi, Cosenza, Italy | <i>39.097162, 16.239998</i> |
| 13. Morano Calabro, Cosenza, Italy | <i>39.863602,16.088126</i> |
| 14. Atilia, Cosenza, Italy | <i>39.104838,16.250196</i> |
| 15. SS7, Agip-Ilva, Taranto, Italy | <i>40.497109, 17.204161</i> |
| 16. SP158, Castel Volturno, Caserta, Italy | <i>41.069051, 13.967673</i> |
| 17. SS164, Acerno, Salerno, Italy | <i>40.776788, 15.036732</i> |
| 18. Via Piccolo, Asi, Napoli, Italy | <i>40.939841, 14.113827</i> |
| 19. Lungomare Tintori, Rimini, Italy | <i>44.075512, 12.576175</i> |
| 20. SP158, Castel Volturno, Caserta, Italy | <i>41.069051, 13.967673</i> |
| 21. D109, Saharun, Soline, Croazia | <i>44.133897, 14.871454</i> |

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www.dopolavoro.org

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